**J. Warren Mitchell, tenor**

Hailed by the *Ruppiner Anzeiger* as “The New, Young Pavarotti,” American tenor J. Warren Mitchell is an emerging star in the opera world with a voice that “can trumpet notes and make extraordinary throbbing sounds hearkening back to a golden age when gods like (Giuseppe) di Stefano still roamed.” (*OperaWire.com*)

In addition to being a featured performer in concert with orchestras all over the US and abroad in Germany, J. Warren is a 2012 Midwest Regional winner of the Metropolitan Opera National Council Auditions, a two-time winner of the Kammeroper Schloss Rheinsberg International Opera Competition (Rheinsberg, Germany), and 2019 Grand Finalist and Award winner in the Loren L. Zachary National Vocal Competition (Los Angeles, CA).

Upcoming engagements for 2023 include: An encore recital performance for the Museum of the Western Prairie (Altus, OK), featured guest artist with the Sarasota Choral Artists (Sarasota. FL) in the Florida premiere of Andrew Bleckner’s choral oratorio, *The Children’s March*, and a much-anticipated recital debut with the Sarasota Music Archive (Sarasota, FL). Also, Jay was recently named a Filstrup Resident Artist with Tulsa Opera and will make his house debut singing the role of the Messenger in *Aida* by G. Verdi, led by Maestro Francesco Milioto. Later in the summer, J. Warren will revisit the role of Rodolfo in Puccini’s opera *La Bohéme* with Painted Sky Opera (Oklahoma City).

J. Warren received the Bachelor of Vocal Music Education degree from Auburn University (Auburn, AL), and the Master of Music degree in Choral Conducting from Oklahoma City University (Oklahoma City, OK).